

# ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

MICHAEL REGINA

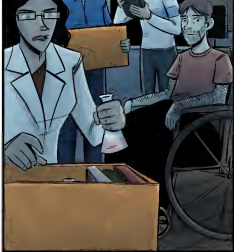




WHERE DO  
YOU WANT  
THIS BOY?

ON THE  
FLOOR  
OVER THERE  
IS FINE

WHAT  
ARE WE  
DOING?



I'M ATTEMPTING  
TO WHIP UP A  
STEROID FROM  
MATERIALS IN  
GREGORY'S HOME  
LAB TO GET  
ELLIOT'S MUSCLES  
BACK IN ORDER.





A STEROID?  
BUT ISN'T THAT  
BAD?





IN MANY CASES,  
YES. BUT IN THIS  
SCENARIO IT'S  
OUR ONLY  
SHOT.





OVER THE YEARS WE'VE  
SEEN A LOT OF WEIRD SIDE  
EFFECTS FROM OUR EXPERIMENTS.  
RAPIDLY REGROWING MUSCLES  
AND THINGS LIKE THAT IS  
SOMETHING WE'VE HAD TO DO  
MANY TIMES.





I'VE NEVER HAD TO  
BUILD IT FROM  
MEMORY THOUGH.





SO, I'M  
HAVING TROUBLE  
REMEMBERING  
PIECES OF IT.













HOLD  
THIS.

WHAT'S  
HAPPENING?



HEV!

HEY!

ARE THERE  
DIFFERENT  
COMPONENTS  
IN THE OTHER  
BOXES?





AND YOU ONLY  
MIXED IN  
BETAMETHASONE?

Y-YES.  
WHY?

I CAN  
FINISH THIS.









A comic panel with a dark blue background. On the left, a woman with long brown hair and a blue and white checkered shirt is shown in profile, looking towards the right. She is holding a small, clear glass bottle. On the right, a man with a beard and brown hair is shown in profile, looking back at her. Two speech bubbles are present: one from the woman saying "HERE DRINK THIS." and one from the man saying "WHAT?".

HERE  
DRINK  
THIS.

WHAT?





CHLOE...  
DID SOMETHING  
HAPPEN TO YOU?









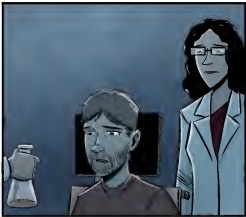


DAD!

HONEY!









WELL?

NOTHING...  
I DON'T FEEL  
DIFFERENT AT  
ALL.





**FOR A BEHIND THE SCENES  
LOOK, BE SURE TO FOLLOW ME ON:**



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**CREDITS:**

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